

The Blue Sword Robin Mckinley

The Blue Sword Fairy Tales Reimagined Why Johnny Can't Tell Right from Wrong The Blue Sword The Best in Children's Books Yorkshire Legends and Traditions Teaching Fantasy Novels The 100 Most Popular Young Adult Authors The Newbery and Caldecott Awards The Horn Book Magazine Folktales and Fairy Tales Children's Books in Print, 2007 The Teachers Calendar 2011-2012 Science Fiction Book Review Index Language Arts Discovering Children's Literature Teaching Young Adult Literature The Child and the English Language Arts How to Get Your Child to Love Reading Masterworks of Children's Literature: The Twentieth century Robin McKinley Susan Redington Bobby William Kilpatrick Robin McKinley University of Chicago. Center for Children's Books Rev. Thomas Parkinson Phyllis J. Perry Bernard A. Drew Association for Library Service to Children Anne E. Duggan Ph.D. Editors of Chase's Calendar of Events H. W. Hall Gail E. Tompkins Judith Hillman Jean E. Brown Mildred R. Donoghue Esq. Raji Codell Francelia Butler

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a newbery honor book and a modern classic of young adult fantasy the blue sword introduces the desert kingdom of damar where magic weaves through the blood and weaves together destinies new york times bestselling and award winning author robin mckinley sets the standard for epic fantasy and compelling complex heroines fans of sarah j maas leigh bardugo and rae carson will delight in discovering the rich world of damar harry crewe is a homelander orphan girl come to live in damar from over the seas she is drawn to the bleak landscape so unlike the green hills of her homeland she wishes she might cross the sands and climb the dark mountains where no homelander has ever set foot where the last of the old damarians the free hillfolk live corlath is the golden eyed king of the free hillfolk son of the sons of the legendary lady aerin when he arrives in harry s town to ally with the homelanders against a common enemy he never expects to set harry s destiny in motion she will ride into battle as a king s rider bearing the blue sword the great mythical treasure which no one has wielded since lady aerin herself legends and myths no matter how epic no matter how magical all begin somewhere

although readers and filmgoers are strongly familiar with disney s sanitized child centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context the rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world no mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths sixteen essays consider

fairy tales recreated through short stories novels poetry and the graphic novel from both best selling and lesser known writers applying a variety of perspectives including postmodernism psychoanalysis marxism feminism queer theory and gender studies along with the classic fairy tales fiction from writers such as neil gaiman stardust and gregory macquire wicked is covered

a hard hitting and controversial book why johnny can t tell right from wrong will not only open eyes but change minds america today suffers from unprecedented rates of teenage pregnancy drug abuse suicide and violence most of the programs intended to deal with these problems have failed because according to william kilpatrick schools and parents have abandoned the moral teaching they once provided in why johnny can t tell right from wrong kilpatrick shows how we can correct this problem by providing our youngsters with the stories models and inspirations they need in order to lead good lives he also encourages parents to read to their children and provides an annotated guide to more than 120 books for children and young adults

harry bored with her sheltered life in the remote orange growing colony of daria discovers magic in herself when she is kidnapped by a native king with mysterious powers

designed to aid adults parents teachers librarians in selecting from the best of recent children s literature this guide provides 1 400 reviews of books published between 1979 and 1984 this volume carries on the tradition established by zena sutherland s two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 her 1973 edition of the best in children s books was cited by the american school board journal as one of the outstanding books of the year in education

capitalize on the child appeal of fantasy literature to create challenging activities that address the 12 standards of the english language arts sponsored by ncte and ira this guide contains practical ideas that enable the teacher or librarian to incorporate acclaimed fantasy literature in the elementary and middle school curriculum and also serves as a reference guide to parents seeking outstanding examples of fiction for students each fantasy novel is accompanied by a plot summary and list of major characters a comprehension check a vocabulary exercise discussion questions reference topics and suggested multidisciplinary extension activities fantasy book selection includes harry potter and the goblet of fire the hobbit the dark is rising tuck everlasting poppy james and the giant peach ella enchanted the amber spyglass

the book focuses on individuals writing in the 90s but also includes 12 classic authors e g mark twain louisa may alcott j r r tolkien who are still widely read by teens it also covers some authors known primarily for adult literature e g stephen king and some who write mainly for middle readers but are also popular among young adults e g betsy byars an affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies it will also help readers find other books by and about their favorite writers

with its vivid annotations for all winning medal and honor books since the inception of the awards newbery in 1922 and caldecott in 1938 librarians and teachers everywhere rely on this indispensable guide for quick reference collection and curriculum development and readers advisory indexed by title and author illustrator the 2001 edition includes background on the awards and photos of the new medalists and their books if you serve young people the 2001 edition will help you to introduce children to outstanding literature and illustration in creative ways and to make literature selections on your own from the criteria used for these distinguished awards new to this edition is an essay reflections and thoughts of the 2000 newbery committee by carolyn brodie who in collaboration with her fellow judges reminisces about an intense year of reading for this esteemed appointment

encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

the most authoritative and comprehensive calendar reference for teachers revised annually to keep readers up to date offers unique facts important holidays and major anniversaries in a handy day by day calendar format new to this edition is a blog that will feature content from the book fresh ideas for incorporating information into curriculum and occasional guest entries by some of our other authors on the teacher resource list

a concise introduction to the world of literature for infants children and adolescents this popular book taps the work of well known scholars to provide its foundation in genre theory while clearly relating the books it recommends to practical teaching applications after first defining literature and literacy and examining relevant aspects of children s development the author explores each of the traditional literature genres in turn and provides a firm structure for evaluation that will serve future teachers well as they approach any form of literature each chapter asks the student for reflections opinions and participation through suggested projects and activities for elementary and high school teachers of english and language arts

this guide to the methods and techniques of teaching adolescent literature provides a practical orientation and teaching tools that effectively supplement the literature that instructors will use in the course a small sampling of adolescent literature is also included

an exuberant treasure trove for parents publishers weekly are children reading enough not according to most parents and teachers who know that reading aloud with children fosters a lifelong love of books ensures better standardized test scores promotes greater success in school and helps instill the values we most want to pass on esm□ raji codell an inspiring children s literature specialist and an energetic teacher has the solution she s turned her years of experience with children parents librarians and fellow educators into a great big indispensable volume designed to help parents get their kids excited about reading here are hundreds of easy and inventive ideas innovative projects creative activities and inspiring suggestions that have been shared tried and proven with children from birth through eighth grade this five hundred page volume is brimming with themes for superlative storytimes and book based birthday parties ideas for mad scientist experiments and half pint cooking adventures stories for reluctant readers and book groups for boys step by step instructions for book parades book related crafts storytelling festivals literature based radio broadcasts readers theater and more there are book lists galore with subject driven reading recommendations for science math cooking nature adventure music weather gardening sports mythology poetry history biography fiction and fairy tales codell s creative thinking

and infectious enthusiasm will empower even the busiest parents and children to include literature in their lives

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