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the book presents a new theory of the relationship between language and culture in a transnational and global perspective the fundamental view is that languages spread across cultures and cultures spread across languages or in other words that linguistic and cultural practices flow through social networks in the world along partially different paths and across national structures and communities

looks at the teaching of language and culture in a globalized world

untangling the various approaches to language teaching and their history gerdi quist maps recent thinking in language studies at university using an interdisciplinary theoretical framework drawn from educational philosophy cultural studies intercultural studies and language pedagogy the author discusses the many tensions and currents in contemporary language teaching the author puts forward an alternative pedagogy that of a *cultuurtekst* perspective which engages learners at complex linguistic and cultural levels in discussing the case study in which this approach is tested the author develops her argument for embracing various critical perspectives through the personal engagement of students from the start the author acknowledges her own engaged position as a language teacher in a liberal humanistic educational environment she adopts a self critical perspective through which her engagement with adverse student reaction leads to deepening insights both for the author and her students as part of the non linear process of learning this book should be obligatory reading for all new lecturers in foreign languages at university it is extremely thought provoking and will help them make sense of the world in which they find themselves jane fenoulhet professor in dutch studies and co editor of mobility and localisation in language learning

in race nation and cultural power in film adaptation roberts undertakes the first full length study of postcolonial settler colonial and indigenous film adaptation encompassing literary and cinematic texts from australian canadian new zealand indian british and us cultures a necessary rethinking of adaptation in the context of race and nation this book interrogates adaptation studies rejection of fidelity criticism to consider the ethics and aesthetics of translating narratives from literature to cinema and across national borders for circulation in the global cultural marketplace in this way roberts also traces the circulation of

cultural power through these adaptations as they move into new contexts and find new audiences often at a considerable geographical remove from the production of the source material further this book assesses the impact of national and transnational industrial contexts of cultural production on the film adaptations themselves

many circassian people have been living in diaspora for more than 150 years they were forcefully driven out of their homeland by a combination of military and political methods in this book author adel bashqawi explains the origins details and outcomes of the russian circassian war and how it was directly responsible for the current situation of circassians he discusses the crimes and human rights violations committed against circassians the author sheds light on the evolution of the political situation of circassians in the homeland and in diaspora until the current day including the various circassian political bodies the author also deals with the issue of the circassian identity and possible legal methods that circassians can utilize to regain their rights this book will teach circassians young and old about their history and the history of their homeland it is a must read for anyone who is interested in the circassian issue and for anyone who cares about human rights

the official journal of the john clare society published annually to reflect the interest in and approaches to the life and work of the poet john clare

biographies of one of america s most famous couples includes information on their public and private lives

this book takes cultural knowledge in language learning not only as a necessary aspect of communicative competence but as an educational objective in its own right if the aim of foreign language education is to foster cross cultural awareness and self realization language pedagogy needs to come to grips with a range of fundamental issues what do we mean by cultural context can discourse practices be taught like rules of grammar what role does literature play in the development of second language literacy how can learners acquire both an insider s and an outsider s understanding of the foreign culture as expressed through its language by exploring these and other issues the book can help language teachers reflect on their profession and place it within its larger societal and educational context in turn they can help learners become not only skilful users of the language but also active architects of a new cross cultural world order

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