

Philosophical Hermeneutics Hans Georg Gadamer

Philosophical Hermeneutics Hermeneutik im Rückblick Hans-Georg Gadamer on Education, Poetry, and History Political Hermeneutics Hermeneutics Between History and Philosophy Truth and Method Hermeneutics and the Humanities "Sein, das verstanden werden kann, ist Sprache" Hermeneutik und Historik Hermeneutik und Dialektik : Aufsätze ; [Hans-Georg Gadamer zum 70. Geburtstag]. 2. Sprache und Logik – Theorie der Auslegung und Probleme der Einzelwissenschaften Hermeneutics, Religion, and Ethics The Aesthetic Hermeneutics of Hans-Georg Gadamer and Hans Urs Von Balthasar Gadamer and the Question of the Divine Philosophical Hermeneutics Gadamer Gadamer Hermeneutics Between History and Philosophy Hermeneutik, ästhetik, praktische Philosophie Phenomenology of Sociality Gadamer's Hermeneutics and the Art of Conversation Hans-Georg Gadamer Hans-Georg Gadamer Hans-Georg Gadamer Robert R. Sullivan Hans-Georg Gadamer Hans-Georg Gadamer Madeleine Kasten Rüdiger Bubner Reinhart Koselleck Rüdiger Bubner Hans-Georg Gadamer Jason Paul Bourgeois Walter Lammi Hans-Georg Gadamer Donatella Di Cesare Georgia Warnke Hans-Georg Gadamer Hans-Georg Gadamer Thomas Szanto Andrzej Wierciński

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this volume presents carefully selected essays from gadamer s kleine schriften the seven essays comprising part 1 contain gadamer s discussion of hermeneutical reflection part 2 consists of six essays dealing with phenomenology existential philosophy and philosophical

hermeneutics

der letzte band der von hans georg gadamer redigierten ausgabe seiner schriften hat die aufgabe die langsame entstehung dieser sammlung noch einmal zusammenzufassen hans georg gadamer beginnt mit einem ruckblick auf die anfangen des jungen heidegger behandelt dann die hermeneutische wende die er selbst in seinem denken genommen hat und die einfügung derselben in den primat der praktischen philosophie der er in seiner gedankenbildung seit der ethik des aristoteles gefolgt ist dass einige bedeutende stadien der öffentlichen wirksamkeit hans georg gadamers in diesem band auch berührt sind rektorat in leipzig wiederbeginn in heidelberg versteht sich von selbst allerdings wurde nur das aufgenommen was zur philosophischen arbeit gadamers beigetragen hat der band enthält ausserdem abschliessende register mit hinweisen auch auf ausserhalb der ausgabe erschienene publikationen

in these essays appearing for the first time in english gadamer addresses practical questions about recent politics in europe about education and university reform and about the role of poetry in the modern world this book also includes a series of interviews that the editors conducted in 1986 gadamer elaborates on his experiences in education and politics touching on the collapse of the weimar republic the early frankfurt school heidegger and the nazis university life in east germany and the prospects for europe in the coming years hans georg gadamer was probably heidegger s leading interpreter in germany and in the 1950s and 1960s he became the world s leading exponent of hermeneutics his hermeneutical theory explains how it is that ancient art and philosophy still speak to us today his influential idea of the fusion of horizons also shows how it is that we understand what is remote from our own culture

a distinct logic to gadamer s early writings makes them more than mere precursors to the mature thought that appeared in truth and method they contain their own new and different philosophical hermeneutics and are worth reading with a fresh eye the young gadamer began his publication career by arguing that plato s ethical writings did not express doctrine but rather depended upon the play of language among speakers in an ethical discourse community this was the key idea of plato s dialectical ethics gadamer s first book following the classical formula of seeing politics as the continuation of ethics gadamer s writings in the 1930s and 1940s concentrated on the platonic idea of the state and argued two key points first the exiling of poets from the city was a way of banishing monologue and clearing the way for a dialogue as the language form appropriate to political discourse communities second the platonic state s defining task was the educational one of shaping the soul and this could not be achieved monologically but rather had to take place as a dialogical play between the educator and the soul the mature

philosophical hermeneutics of truth and method is a metaphor taken from the literary experience of constructing textual meaning out of the play of parts and whole the philosophical hermeneutics of gadamer s early writings rests on a play between the ethical whole initially the gestalt figure of the platonic socrates but later the platonic state and the individual soul in need of ethical guidance there is no conflict between the early and the later hermeneutics but the early hermeneutics retain a freshness of spirit and boldness of interpretation that is characteristic of the weimar culture of gadamer s marburg youth from beginning to end gadamer s early writings remind us that plato s dialogues really do record the conversational essence of western philosophy at its birth

truth and method is a landmark work of 20th century thought which established hans georg gadamer as one of the most important philosophical voices of the 20th century in this book gadamer established the field of philosophical hermeneutics exploring the nature of knowledge the book rejected traditional quasi scientific approaches to establishing cultural meaning that were prevalent after the war in arguing the truth and method acted in opposition to each other gadamer examined the ways in which historical and cultural circumstance fundamentally influenced human understanding it was an approach that would become hugely influential in the humanities and social sciences and remains so to this day in the work of jurgen habermas and many others provided by publisher

hans georg gadamer s wahrheit und methode 1960 is one of the most influential books on interpretation to have appeared in the past half century this volume aims to continue this conversation between hermeneutics and the humanities but also tries to map gadamer s influence on the humanities so far

in the years shortly before and after the publication of his classic truth and method 1960 the eminent german philosopher hans georg gadamer returned often to questions surrounding religion and ethics in this selection of writings from gesammelte werke that are here translated into english for the first time gadamer probes deeply into the hermeneutic significance of these subjects gadamer raises issues of importance to ethicists and theologians as well as students of language and literature in such outstanding essays as kant and the question of god thinking as redemption plotinus between plato and augustine and friendship and self knowledge reflections on the role of friendship in greek ethics gadamer discusses the nature of moral behavior ethics as a form of knowing and the hermeneutic task of mediating ethos and philosophical ethics with one another

through a comparison of their aesthetics and hermeneutics this book reveals that both gadamer and balthasar reject an autonomous neutral distanced starting point for interpretation instead they advocate a dialogical model in which interpreters allow themselves to be engaged by the truth of the text or artwork at hand both thinkers use

aesthetic categories to describe this model of interpretation such as the neo platonic category of radiance and both reflect a disclosure concealment theory of truth in recognizing that interpreters are part of an unfolding history and that the examination of historical texts cannot be done from a neutral standpoint they both acknowledge that textual interpretation must contain the dimension of dialogue with the past truths significantly balthasar incorporates these aesthetic and hermeneutical categories into an explicitly trinitarian salvation history framework which is absent in gadamer s thought this book concludes with the implications of an aesthetic hermeneutics for contemporary roman catholic theology and its dialogue with various schools of thought philosophical and religious arguing that the concrete particular forms of christianity as expressed in roman catholicism cannot be bracketed or evacuated by catholic theologians in the interest of achieving consensus in religious matters to the contrary it is precisely in these forms that we believe that god s revelation takes place

gadamer and the question of the divine uncovers a neglected side of gadamer s thought namely his life long concern with the question of the divine not only is this an issue of fundamental importance to philosophical hermeneutics but it also contributes to what gadamer considered to be the most urgent task of our time a conceptual dialogue among religions new grounds for toleration among communities must be found and gadamer s study of the divine provides both a model and a starting place for doing so in setting forth a conceptual narrative for global dialogue about religious transcendence gadamer is the pre eminent twentieth century philosopher of the divine gadamer s study of the divine is an application of philosophical hermeneutics and phenomenological in its descriptions of temporality and the experience of art walter lammi shows how gadamer provides us with a richly textured study of the divine that finds its bearings in heidegger and the greeks and suggests a path to questions of cosmology temporality and religious experience

published in german during the last 15 years the 13 essays in this volume provide readers with valuable knowledge of the much discussed theme of hermeneutics today gadamer was an early student of martin heidegger and has been a lifelong friend and interpreter these essays are an outgrowth of gadamer s truth and method they can be understood however independently of it gadamer s standpoint is a blend of hegel s and heidegger s with his own independent development in part the book contains a long and highly competent introduction by the editor david e linge who has translated most of the essays choice on back cover

english summary hans georg gadamer 1900 2002 is one of the most representative figures of twentieth century philosophy what is his philosophical hermeneutics really about and how did it develop and change over the years donatella di cesare recounts the life of the

marburg philosopher and retraces all the stages of his thought from his student days in his hometown to the dark hours of nazism and the war years in leipzig from the birth of hermeneutics in heidelberg to its success in the united states and worldwide gadamer s philosophy increasingly moved away from heidegger and chose plato s dialogue enabling him to develop his thoughts critically by forsaking a metaphysical foundation which did however not mean a renunciation of universality his philosophical hermeneutics accepts finiteness and at the same time is receptive to a ceaseless dialogue in the ongoing comparison with other major contemporary philosophical trends german description hans georg gadamer 1900 2002 gehort zu den bedeutendsten vertretern der philosophie des 20 jahrhunderts sein hauptwerk wahrheit und methode ist mittlerweile zu einem klassiker geworden aber worin besteht eigentlich seine philosophische hermeneutik wie entwickelt und verandert sie sich im lauf der jahre auf einfache und bundige weise schildert donatella di cesare gadamers leben und geht allen etappen seines denkens nach von den studienjahren in marburg bis zur zeit des nationalsozialismus und den kriegsjahren in leipzig von der geburt der hermeneutik in heidelberg bis zum erfolg in amerika und in der welt das spiel der kunst die wirkungsgeschichte eine lebensnahe ethik die frage nach dem verstehen der horizont der sprache dies alles bildet den theoretischen kern aus dem sich eine philosophie entwickelt die sich immer weiter von der heideggers entfernt und den platonischen dialog bevorzugt um ihre gedanken kritisch zu entfalten indem sie auf jede metaphysische letzbegrundung verzichtet was aber keinen verzicht auf universalitat bedeutet nimmt die philosophische hermeneutik zugleich die endlichkeit an und offnet sich zu einem unendlichen dialog ihre kontur als eine philosophie der unendlichen endlichkeit zeichnet sich dabei auch in der auseinandersetzung mit den anderen zeitgenossischen philosophien ab mit der ideologiekritik habermas dem pragmatismus rortys der dekonstruktion derridas dem nihilismus vattimos und dem denken der differenz abschliessend zeichnet die autorin die neuesten perspektiven einer hermeneutik des anderen ab

hans georg gadamer is one of the leading philosophers in the worldtoday his philosophical hermeneutics has had a major impact in a wide range of disciplines including the social sciences literarycriticism theology and jurisprudence truth and method his majorwork is widely recognised to be one of the great classics of twentieth century thought in this book georgia warnke provides a clear and systematicexposition of gadamer s work as well as a balanced and thoughtfulassessment of his views warnke gives particular attention to the ways in which gadamer s work has been taken up and criticised by literary critics social theorists and philosophers such as hirsch habermas and rorty she thus provides an introduction to gadamer which demonstrates the relevance of his work to current debates in a variety of disciplines this book will be invaluable to students and specialists throughout the humanities and social sciences as well as to anyone who is interested in the

most important developments in contemporary thought

phenomenological accounts of sociality in Husserl, Heidegger, Merleau-Ponty, Sartre, Scheler, Schutz, Stein, and many others offer powerful lines of arguments to recast current predominantly analytic discussions on collective intentionality and social cognition. Against this background, the aim of this volume is to reevaluate critically and in contemporary terms the rich phenomenological resources regarding social reality, the interpersonal, collective, and communal aspects of the life-world (*Lebenswelt*). Specifically, the book pursues three interrelated objectives: it aims 1) to systematically explore the key phenomenological aspects of social reality; 2) to offer novel state-of-the-art assessments of both central and lesser-known proponents of the phenomenology of sociality (Gurwitsch, Inhelder, von Hildebrand, or Walther); and 3) to contextualize this elaborate body of work in light of contemporary social cognition research, the growing literature in analytic social ontology, and current trends in moral psychology, moral phenomenology, and social and political philosophy. The collection brings together original articles by a host of prominent scholars and upcoming young talents to provide a comprehensive and up-to-date treatment of the topic. It will be essential reading for those studying phenomenological accounts of intersubjectivity, empathy, and community, including analytic, social, moral, and political philosophers, and will also be of interest for social scientists and social psychologists.

Gadamer's *Hermeneutics and the Art of Conversation* covers the nature of dialogue and understanding in Hans Georg Gadamer's linguistically oriented hermeneutics and its relevance for contemporary philosophy. This timely collection of essays stresses the fundamental significance of the other for a further development of Heidegger's analytics of *Dasein* by recognizing the priority of the other over oneself. Gadamerian hermeneutics founds a culture of dialogue sorely needed in our multi-cultural, globalized community. The essays solicited for this volume are presented in three thematic blocks: hermeneutic conversation, hermeneutics, aesthetics, and transcendence; hermeneutic ethics, education, and politics. The volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation.

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