Oma El Croquis Pdf

Site and CompositionBuilding Systems Integration for Enhanced Environmental PerformanceWohn-WeltenEl CroquisArchitecture and InteractionColor for Architects (Architecture Brief)CroquisDigital Architecture Beyond ComputersMemorial MuseumsBerceoLa Cueva de ArdalesEl Perú en la vitrinaEl CroquisCasas con sentidoAirs de ParisBuenos Aires, portón de MedellínRevista nacional de arquitecturaRevista geológica de América CentralQueHacerGazeta de Madrid baxo el Gobierno de la Regencia Enis Aldallal Shahin Vassigh Ralf Hennig Nicholas S. Dalton Juan Serra Lluch Toyoo Itō Roberto Bottazzi Paul Williams Leticia Quiñones Tinoco Christine Macel Orlando Ramírez Casas

site and composition examines design strategies and tactics in site making it is concerned with the need for a renewed understanding of the site in the twenty first century and the need for a critical position regarding the continued tendency to view the site as an isolated fragment severed from its wider context the book argues revisiting the traditional instruments or means of both siting and composition in architecture to explore their true potential in achieving connections between site and context through the various examples studied here it is suggested that such instrumental means have the potential for achieving greater poetic outcomes the book focuses on the works of twentieth century architects of wide ranging persuasion peter eisenman le corbusier frank lloyd wright alvaro siza herzog and de meuron and charles correa for example who have strived in quite different ways to achieve deeper engagement with the physical qualities of place and context departing from a reconsideration of the fragment site and composition emphasises the role of the positive fragment in achieving both historical continuity and renewed wholeness the potential of both planimetric and sectional compositional methods are explored emphasising the importance of reciprocity between inside and outside between fragment and the whole as well as materiality written in a clear and accessible manner this book makes vital reading for both researchers and students of architecture and urbanism

looks at the issues of sustainability and environmental impact in the field of building design and architecture this book addresses sustainability in building design through development of a series of examples presented as three dimensional models of well integrated building systems

wie wohnen wir und wie wollen wir wohnen die archaische konstante mit feststehenden wertsystemen die man dem wohnen so häufig unterstellt erscheint bei genauer betrachtung als äußerst fragiles machwerk das dem gesellschaftlichen wandel immer weniger entspricht zu recht meint peter eisenman dass wir im grunde kein konzept des wohnens mehr haben dennoch nicht aufhören zu bauen und zu wohnen hier setzt diese studie an sie widmet sich bauten projekten und theoretischen positionen die der gebauten konzeptlosigkeit eine kritische umwertung nahezu aller wohnwerte entgegensetzen und eine architektur vorstellen die aus der erstarrung in die der wohnungsbau geraten ist hinausführt

ubiquitous computing has a vision of information and interaction being embedded in the world around us this forms the basis of this book built environments are subjects of design and architects have seen digital elements incorporated into the fabric of buildings as a way of creating environments that meet the dynamic challenges of future habitation methods for prototyping interactive buildings are discussed and the theoretical overlaps between both domains are explored topics like the role of space and technology within the workplace as well as the role of embodiment in understanding how buildings and technology can influence action are discussed as well as investigating the creation of place with new methodologies to investigate the occupation of buildings and how they can be used to understand spatial technologies architecture and interaction is aimed at researchers and practitioners in the field of computing who want to gain a greater insight into the challenges of creating technologies in the built environment and those from the architectural and urban design disciplines who wish to incorporate digital information technologies in future buildings

as far back as the earliest greek temples color has been an integral part of architecture but also one of its least understood elements color theory is rarely taught in architecture schools leaving architects to puzzle out the hows and whys of which colors to select and how they interact complement or clash color for architects is profusely illustrated and provides a clear concise primer on color for designers of every kind this latest volume in our architecture briefs series combines the theoretical and practical providing the basics on which to build a fuller mastery of this essential component of design a wealth of built examples exercises and activities allows students to apply their learning of color to real world situations

digital architecture beyond computers explores the deep history of digital architecture tracing design concepts as far back as the renaissance and connecting them with the latest software used by designers today it develops a critical account of how the tools and techniques of digital design have emerged and allows designers to deepen their understanding of the digital tools they use every day what aesthetic spatial and philosophical concepts converge within the digital tools architects employ what is their history and what kinds of techniques and designs have they given rise to this book

explores the answers to these questions showing how digital architecture brings together complex ideas and trajectories which span across several domains and have evolved over many centuries it sets out to unpack these ideas trace their origin and permeation into architecture and re examine their use in contemporary software chapters are arranged around the histories of nine fragments each a fundamental concept embedded in popular cad applications database layers and fields parametrics pixel programme randomness scanning topology and voxel maxel with each theme examined through a series of historical and contemporary case studies the book thus connects the digital design process with architectural history and theory allowing designers and theorists alike to develop more analytical and critical tools with which to conceptualise digital design and its software

this work is the first of its kind to map these new institutions and cultural spaces which although varying widely in size style and political situation are nonetheless united in their desire to promote peace tolerance and the avoidance of future violence

res en francés e inglés

the book is divided into two interactive parts one devoted to the visual arts and the other to design and architecture it covers three themes the development of the information and communication technologies that generate mutations and give rise to new ways of perceiving space and time and create new languages in the postcolonial and globalised world society redefines itself through its different communities whose identity is based on national cultural or religious bases as society dematerialises whole swathes of its activities via the new information and communication technologies what criteria do we adopt to define ourselves as individuals the reproduced works present new and recent works of contemporary artists designers and architects that have a specific resonance with the themes examined

trabajo de recopilación y sistematización de la memoria individual colectiva y urbana propone al lector un tiempo y un lugar para el reencuentro un recorrido para reafirmar la identidad un volver al pasado para fortalecerse superar las nostalgias y continuar hacia el futuro recomendado por gestores de información conexión ciudad

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