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the book discusses how culture simultaneously shapes and is shaped by the economy over the past few years as the world has staggered from one financial crisis to another the neat separation of economics and culture has been consistently challenged to understand the current state of affairs it has become increasingly necessary to understand the conjuncture that rules the production of value in economic systems how money shapes social relations and affects discursive practices by discussing the vocabulary by

understanding the rhetoric and interpreting the narratives be it of crisis austerity growth welfare neo liberalism or socialism new modes of imaging the economic system may be made possible the book is structured in four chapters dealing with theory and conjuncture philosophies of money with the visual arts and investment the arts and finance with literary representation and narrativity literature and money matters and with the cognitive impact of fiduciary representation cognitive moneyscapes this collection analyses the process whereby a material icon invested with the symbolical power to rule social exchange becomes an explanatory narrative determining the way societies produce meaning

this handbook provides a systematic overview of the present state of international research in digital public history individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context the handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and teaching activities

a career engineer at studebaker harold e churchill became president of the recently merged studebaker packard corporation in 1956 at a time when finances were shaky and an aging product line was losing ground to the big three quickly launching a program of realism and common sense he focused the company s energies on a few selected market segments where he saw opportunities for gain his vision for a compact economy car led to the lark the hit model that studebaker desperately needed this thorough examination of churchill s leadership of studebaker packard draws upon board of directors minutes internal documents oral histories and media reports in constructing a detailed account of these crucial years in addition to covering the cars and trucks produced under churchill in detail it closely traces churchill s actions as president and analyzes his motivations the pressures he faced his leadership style and the success or failure of his tenure

this volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues produced by an international team of photographic and imaging experts with collaboration from the george eastman house the world s oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic

the apron clad white stay at home mother black bus boycotters in montgomery alabama ruth feldstein explains that these two enduring yet very different images of the 1950s did not run parallel merely by ironic coincidence but were in fact intimately connected what she calls gender conservatism and racial liberalism intersected in central yet overlooked ways in mid twentieth century american liberalism motherhood in black and white analyzes the widespread assumption within liberalism that social problems ranging from unemployment to racial prejudice could be traced to bad mothering this relationship between liberalism and motherhood took shape in the 1930s expanded in the 1940s and 1950s and culminated in the 1960s even as civil rights moved into the mainstream of an increasingly visible liberal agenda images of domineering black matriarchs and smothering white moms proliferated feldstein draws on a wide array of cultural and political events that demonstrate how and why mother blaming furthered a progressive anti racist agenda from the new deal into the great society bad mothers black or white were seen as undermining american citizenship and as preventing improved race relations while good mothers responsible for raising physically and psychologically fit future citizens were held up as a precondition to a strong democracy by showing how ideas about gender roles and race relations intersected in films welfare policies and civil rights activism as well as in the assumptions of classic works of social science motherhood in black and white speaks to questions within women s history african american history political history and cultural history ruth feldstein analyzes representations of black women and white women as well as the political implications of these representations she brings together race and gender culture and policy vividly illuminating each

selected as a book of the year 2019 by the times daily telegraph london evening standard daily mail and bbc history magazine magisterial if anyone wants to know what has been happening to britain since the 1950s it is difficult to imagine a more informative or better humoured guide a thucydidean coolness balance and wisdom that is superb an wilson the times who dares wins captures the period with clairvoyant vividness compulsively readable the book will be indispensable to anyone who wants to understand these pivotal years john gray new statesman immaculately well researched breathtakingly broad and beautifully written sandbrook leaves the reader impatient for the next volume simon heffer daily telegraph the acclaimed historian of modern britain dominic sandbrook tells the story of the early 1980s the most dramatic colourful and controversial years in our recent history margaret thatcher had come to power in 1979 with a daring plan to reverse britain s decline into shabbiness and chaos but as factories closed their doors dole queues lengthened and the inner cities exploded in flames would her radical medicine rescue the sick man of europe or kill it off vivid surprising and gloriously entertaining dominic sandbrook s new book recreates the decisive turning point in britain s recent story for some people this was an age of unparalleled opportunity the heyday of computers and credit cards snooker sloane rangers and spandau ballet yet for others it was an era of shocking bitterness as industries collapsed working class communities buckled and the labour party tore itself apart and when argentine forces seized the falkland islands it seemed the final humiliation for a wounded

unhappy country its fortunes now standing on a knife edge here are the early 1980s in all their gaudy glory this is the story of tony benn
ian botham and princess diana joy division chariots of fire the austin metro and juliet bravo wine bars cruise missiles the zx spectrum
and the battle for the falklands and towering above them all the most divisive prime minister of modern times the iron lady

between 1867 the year of the alaskan purchase and the beginning of world war i russian and american dignitaries diplomats
businessmen writers tourists and entertainers crossed between the two countries in surprisingly great numbers concord and conflict
provides the first comprehensive investigation of this highly transformational and fateful era in russian american relations excavating
previously unmined russian and american archives norman saul illuminates these fifty significant and open years of association
between the two countries he explores the flow and fluctuation of economic diplomatic social and cultural affairs the personal and
professional conflicts and scandals and the evolution of each nation s perception of the other

Recognizing the exaggeration ways to get
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