

Ecology Without Nature Rethinking Environmental Aesthetics

Ecology Without Nature Draußen Ästhetische Praktiken der Improvisation Shaping Roman Landscape Critical Plant Studies in Taiwan Ecological Aesthetics Writing Nature in Cold War American Literature Environmental Aesthetics Religion & Literature American Melodies Internationales Alfred-Döblin-Kolloquium Cambridge 2017 Living in the Landscape Discourse The Garden Parkscapes Romanticism's Debatable Lands The Concord Saunterer Transatlantic Landscapes Enacting Nature Futures Worth Preserving Timothy Morton Johannes Springer Philipp Theisohn Mantha Zarmakoupi Iping Liang Nathaniel Stern Sarah Daw Martin Drenthen Robert McParland Steffan Davies Arnold Berleant Erlend G. Høyesteren Thomas R. H. Havens Claire Lamont José Manuel Marrero Henríquez Birgit Däwes Andressa Schröder Ecology Without Nature Draußen Ästhetische Praktiken der Improvisation Shaping Roman Landscape Critical Plant Studies in Taiwan Ecological Aesthetics Writing Nature in Cold War American Literature Environmental Aesthetics Religion & Literature American Melodies Internationales Alfred-Döblin-Kolloquium Cambridge 2017 Living in the Landscape Discourse The Garden Parkscapes Romanticism's Debatable Lands The Concord Saunterer Transatlantic Landscapes Enacting Nature Futures Worth Preserving Timothy Morton Johannes Springer Philipp Theisohn Mantha Zarmakoupi Iping Liang Nathaniel Stern Sarah Daw Martin Drenthen Robert McParland Steffan Davies Arnold Berleant Erlend G. Høyesteren Thomas R. H. Havens Claire Lamont José Manuel Marrero Henríquez Birgit Däwes Andressa Schröder

morton argues that the chief stumbling block to environmental thinking is the image of nature most writers promote they propose a new world view but their very zeal to preserve the natural world leads them away from the nature they revere to have a properly ecological view morton suggests we must relinquish once and for all the idea of nature

in den letzten jahren ist die popkultur wieder vermehrt von naturbezügen geprägt in songs filmen romanen in der

auseinandersetzung mit vergemeinschaftungen und dem eigenen körper tauchen wälder folkgitarren und grüne hipster auf doch diese phänomene sind keine naive rückkehr zur hippiekultur sie werden zu dem der popkultur ganz eigenen spiel mit den gesellschaftlichen verhältnissen dabei nehmen sie sowohl utopisches aufbegehren als auch dessen selbstreflexive unterwanderung auf die beiträge in diesem band widmen sich diesem neuen naturbezug in der popkultur und thematisieren dabei u a new weird america und festivalkultur autorenfilme und avatar indie folk und vollbärte sowie neuinterpretationen von klassikern wie vashti bunyan oder ken kesey

improvisiert wird im alltag und in den künsten genau diesem zusammenspiel alltag kunst improvisation widmet sich der schwerpunkt des heftes die improvisation ist der ausgangspunkt um über neue formen des handelns der künstlerischen praxis und des gemeinschaftlichen schaffens nachzudenken dabei rücken prozesse der gewohnheit und unterbrechung der fortführung und des scheiterns ebenso in den fokus wie fragen nach gemeinschaft und sozialem miteinander anhand aktueller beispiele untersuchen die autorinnen und autoren inwiefern künstlerische praktiken als dis kontinuierliche fort und umschreibungen alltäglicher und improvisatorischer prozesse verstanden werden können

a groundbreaking ecocritical study that examines how ideas about the natural and built environment informed architectural and decorative trends of the roman late republican and early imperial periods landscape emerged as a significant theme in the roman late republican and early imperial periods writers described landscape in texts and treatises its qualities were praised and sought out in everyday life and contemporary perceptions of the natural and built environment as well as ideas about nature and art were intertwined with architectural and decorative trends this illustrated volume examines how representations of real and depicted landscapes and the merging of both in visual space contributed to the creation of novel languages of art and architecture drawing on a diverse body of archaeological art historical and literary evidence this study applies an ecocritical lens that moves beyond the limits of traditional iconography chapters consider for example how garden designs and paintings appropriated the cultures and ecosystems brought under roman control and the ways miniature landscape paintings chronicled the transformation of the italian shoreline with colonnaded villas pointing to the changing relationship of humans

with nature making a timely and original contribution to current discourses on ecology and art and architectural history shaping roman landscape reveals how roman ideas of landscape and the decorative strategies at imperial domus and villa complexes that gave these ideas shape were richly embedded with meanings of nature culture and labor

critical plant studies in taiwan presents a historical overview of vegetal ecocriticism in taiwan divided into 12 chapters it examines the human plant entanglements on the island covering a wide spectrum of topics such as the imperial plant explorations the military casuarina afforestation the mangrove conservation movement the ecofeminist rooftop garden the indigenous millet restoration the underground mycorrhizal network in urban taipei etc it discloses the phyto politics in the historical context of the vegetal materialist condition of the island intersecting the poetics and politics of plant narratives it presents the multispecies plantscapes of the island the first of its kind the collection launches the historical and localized critical plant studies in taiwan

with this poetic and scholarly collection of stories about art artists and their materials nathaniel stern argues that ecology aesthetics and ethics are inherently entwined and together act as the cornerstone for all contemporary arts practices an ecological approach says stern takes account of agents processes thoughts and relations humans matter concepts things not yet things politics economics and industry are all actively shaped in and as their interrelation and aesthetics are a style of and orientation toward thought and thus action including dozens of color images this book narrativizes artists and artworks ranging from print to installation bio art to community activism contextualizing and amplifying our experiences and practices of complex systems and forces our experiences and practices of thought stern an artist himself writes with an eco aesthetic that continually unfurls artful tactics that can also be used in everyday existence

first book length ecocritical study of cold war american literature compelling analyses of the function and representation of nature in a wide range of cold war fiction and poetry by authors including paul bowles j d salinger jack kerouac allen ginsberg and mary mccarthy reveals the prevalence of portrayals of nature as an infinite interdependent system in american literature written between 1945 and 1971 daw astutely highlights

the cold war's often overlooked role in environmental history and argues that Rachel Carson's *Silent Spring* 1962 can be considered as part of a trend of increasingly ecological depictions of nature in literature written after 1945 by exploring the most recent developments in the field of ecocriticism the book is embedded within current ecocritical debates concerning the anthropocene and anthropogenic climate change key features contains five case studies of six cold war writers Paul Bowles Peggy Pond Church J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthy offers an in depth exploration of the influences behind each writer's presentation of nature shows the cold war to be a time of seismic change in the human's relationship to the environment and demonstrates the degree to which this inflects cold war literature engages with the most recent developments in the field of ecocriticism which drive the study's analytical methodology and embed the book within current ecocritical debates

environmental aesthetics crosses several commonly recognized divides between analytic and continental philosophy eastern and western traditions universalizing and historicizing approaches and theoretical and practical concerns this volume sets out to show how these perspectives can be brought into conversation with one another the first part surveys the development of the field and discusses some important future directions the second part explains how widening the scope of environmental aesthetics demands a continual rethinking of the relationship between aesthetics and other fields how does environmental aesthetics relate to ethics does aesthetic appreciation of the environment entail an attitude of respect what is the relationship between the theory and practice the third part is devoted to the relationship between the aesthetics of nature and the aesthetics of art can art help save the earth the final part illustrates the emergence of practical applications from theoretical studies by focusing on concrete case studies

Robert McParland explores American music as a bridge between art audiences and the environment *American Melodies* is a study of America's varied music genres that is grounded in interviews with folk rock and jazz musicians music listeners songwriters and organizers of music programs in local communities the author explores artists ecological social and technological concerns and the ways that music as an art form can reflect upon and actively reshape lived realities through interviews and conversations he examines how the spirit of jazz folk music and Americana country

and rock music brings to life relationships between people connection with their communities and expression of social and ecological concern

das verhältnis mensch natur und die auswirkungen der technik sind zentrale themen bei alfred döblin der band bietet neue einsichten in die entwicklung von döblins naturauffassung in die ethischen und ästhetischen dimensionen seiner darstellung des technisierten lebens und in bezüge seiner erzählpraxis zu gegenwärtigen theorien des

in living in the landscape arnold berleant explores new ways of thinking about how we live and might live in the landscapes that enfold us through the concepts of aesthetic engagement and environmental continuity he proposes a new paradigm that offers a holistic approach to the meaning of place and places of meaning in our lives although environmental aesthetics is linked in the popular mind to dramatic vistas and monumental landscapes the grand canyon for example berleant is much more concerned with the commonplace settings of everyday life he argues that our active appreciation of or aesthetic engagement with the prosaic landscapes of home work local travel and recreation plays a vital role in our discovery of hidden continuities as well as pleasure and meaning in the places we inhabit berleant begins with a general introduction to environmental aesthetics identifying the kinds of experience meanings and values it involves and describing its historical sources and the issues with which it is concerned in the rest of the book he spotlights new directions in the field as they relate to education community creativity and the sacred and provides an insightful analysis of negative environmental aesthetics throughout he is both thoughtful and entertaining as evidenced in his extended critique of the pop post modern environment of disney world berleant addresses issues commonly associated with the environmental movement e g preservation pollution control and quality of life but his study draws from a wide range of disciplines and for that reason should also appeal to scholars and students interested in art and aesthetics landscape architecture and planning urban and environmental design and cultural geography as well as environmental studies

published on the occasion of the first aros triennial a new international contemporary art exhibition that will be presented every three years in aarhus denmark in association with the aros

art museum a catalogue on man's changing relations to nature as seen through art using the garden as a symbol the triennial covers artworks from the baroque to contemporary art and from painting sculpture and installations to art works that redefine the boundaries for art and nature the aros triennial the garden end of times beginning of times uses man's coexistence with and view on nature indicating how varying world views religious political ideological cultural or scientific have had an impact on how nature has been represented in art through the ages english and danish text

thomas havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor sanctioned state rebuilding tokyo and yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities according to havens the growth of suburbs the national mobilization of world war ii and the post 1945 american occupation helped speed the creation of more urban parks setting the stage for vast increases in public green spaces during japan's golden age of affluence from the 1960s through the 1980s since the 1990s the japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks realms once monopolized by government bureaucrats as in other prosperous countries public private partnerships have increasingly become the norm in operating parks for public benefit yet the heavy hand of officialdom is still felt throughout japan's open lands

this book uses the theme of debatable lands a term first applied to disputed parts of the anglo scottish border to explore aspects of writing in the romantic period walter scott brought it to a wider public and the phrase came to be applied by metaphorical extension to debates which were not so much geographical but intellectual political or artistic these debates are pursued in a collection of essays grouped under the headings britain and ireland and europe and beyond

this volume explores the multi faceted semantics of ecology in contemporary indigenous theater and performance it focuses on the ways in which indigenous playwrights from north america and oceania depict the human link with nature in today's global age

cultures as well as individuals continually balance the demands

of nostalgia and sustainability as they construct historical narratives of futures worth preserving the aim of this volume is to explore those narratives and the underlying assumptions which inform them drawing on a range of disciplines from the humanities and social sciences the chapters investigate cultural assumptions about which aspects of the past deserve to be remembered and which aspects of the present should be sustained for the future in the process they reveal how contemporary definitions of sustainability are informed by a nostalgic yearning for the past and how nostalgia is motivated by a reciprocal longing to sustain the past for the future

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