

Bodega Dreams Ernesto Quinonez

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in this thriller with literary merit time out new york a stunning narrative combines the gritty rhythms of junot diaz with the noir genius of walter mosley bodega dreams pulls us into spanish harlem where the word is out willie bodega is king need college tuition for your daughter start up funds for your fruit stand bodega can help he gives everyone a leg up in exchange only for loyalty and a steady income from the drugs he pushes lyrical inspired and darkly funny this powerful debut novel brilliantly evokes the trial of chino a smart promising young man to whom bodega turns for a favor chino is drawn to bodega s street smart idealism but soon finds himself over his head navigating an underworld of switchblade tempers turncoat morality and murder bodega is a fascinating character the story quiñonez tells has energy and verve the new york times book review

us karibische diasporaliteraturen der 2000er jahre konstituieren soziale räume als diasporaräume an den literarischen raumproduktionen in werken von ernesto quiñónez achy obejas edwidge danticat und junot díaz lässt sich erkennen so eine zentrale these wie diese literaturen im spagat sich selbst ihre verfasserinnen und verfasser sowie ihre ethnischen gemeinschaften zwischen den usa und der karibik verorten texte wie bodega dreams days of awe the dew breaker und the brief wondrous life of oscar wao positionieren sich über ihre erzählräume und erzählten räume ihre raumsemantik und ihre intertextualität im spannungsfeld von de und reterritorialisierung sie setzen sich mit der

geschichte ihrer karibischen herkunftsländer puerto rico kuba haiti dominikanische republik und ihrer ethnischen gruppen in den usa auseinandern sie verhandeln wie diese geschichte aus der perspektive der postmemoria generation aufzuarbeiten ist wie diese perspektive das ursprungsland erst als erlebt erlittenen raum produziert und in welchem verhältnis im heimatland verbliebene und in der diaspora lebende subjekte zueinanderstehen die studie erarbeitet entlang der leitkategorien von de und reterritorialisierung und in verbindung mit henri lefebvres phänomenologischem raumbegriff erkenntnissen aus diaspora intersektionalitäts kolonialitäts und erzählforschung einen ausdifferenzierten und vielfach anschlussfähigen theoretischen zugang zu postkolonialen literarischen räumen durch ihre kulturwissenschaftliche fundierung in einer plurilingualen karibikforschung und gleichzeitig romanistische ausrichtung eröffnet die monographie neue perspektiven auf das phänomen der zeitgenössischen hispanokaribischen und haitianischen ethnischen literaturen in der usa

tu sabes lo que está ocurriendo aquí no no lo sabes lo que acabamos de escuchar es un poema chino se trata de una maravillosa nueva lengua no ves lo que está ocurriendo una nueva lengua significa una nueva raza el futuro es spanglish un nuevo lenguaje que está naciendo del choque de dos culturas chocando entre ellas todos en spanish harlem lo saben willie bodega es el rey necesita ayuda para mantener a su hija en la escuela para pagar el alquiler fondos para montar un puesto de frutas bodega puede ayudarlos a cambio de su lealtad y sueña con ampliar sus negocios y la vida de el barrio con el dinero negro del tráfico de drogas en esta intensa novela de búsqueda de identidad y redención julio un joven inteligente y prometedor a quien llaman chino conoce al mítico bodega quien recurre a él para contactar a su amor de juventud atraído por el idealismo de bandido generoso de bodega antiguo miembro de los young lords y visionario que sueña con una gran sociedad de los latinos chino acaba sumergido en un mundo de intrigas y violencia una obra palpitante rica en detalles reveladores de un joven escritor cuyo talento merece encontrar a una amplia audiencia de lectores oscar hijuelos autor de los reyes del mambo tocan canciones de amor una voz nueva y auténtica de la experiencia latina urbana esmeralda santiago autora de cuando era puertorriqueña los lectores tendrán que recordarse a sí mismos que se trata de una obra de ficción y no de unas memorias su prosa detallada y apasionada hace que la historia cobre vida time bodega es un personaje fascinante la historia que quiñonez narra tiene fuerza y valor the new york times book review una provocativa y estimulante primera novela envuelta en el espectacular y andrajoso manto de sueños que queda del harlem hispano salon quiñonez tiene el oído de un poeta para los ritmos y modismos del spanglish del barrio el don de un brujo para describir su alma y una energía callejera intensa e implacable publisher s weekly english description in this thriller with literary merit time out new york a stunning narrative combines the gritty rhythms of junot diaz with the noir genius of walter mosley bodega dreams pulls us into spanish harlem where the word is out willie bodega is king need college tuition for your daughter start up funds for your fruit stand bodega can help he gives everyone a leg up in exchange only for loyalty and a steady income from the drugs he pushes lyrical inspired and darkly funny this powerful debut novel brilliantly evokes the trial of chino a smart promising young man to whom bodega turns for a favor chino is drawn to bodega s street smart idealism but soon finds himself over his head navigating an underworld of switchblade tempers turncoat morality and murder bodega is a fascinating character the story quiñonez tells has energy and verve the new york times book review

the sixteen essays in writing off the hyphen approach the literature of the puerto rican diaspora from current theoretical positions with provocative and insightful results prominent writers such as rosario ferr and judith ortiz cofer are discussed alongside often neglected writers such as honolulu based rodney morales and gay writer manuel ramos otero jos torres padilla is associate professor of english state university of new york at plattsburgh carmen haydee rivera is associate professor of english university of puerto rico

what can there possibly be left to say about this common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted take heart admonishes richard kopley in this dynamic new anthology for this is decidedly not the case while generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined among the authors discussed are t s eliot ralph waldo emerson william faulkner harriet beecher stowe walt whitman ernest hemingway richard wright edith wharton nathaniel hawthorne zora neale hurston henry james willa cather herman melville edgar allan poe henry david thoreau and mark twain

based on the premise that literature liberates thinking and argument disciplines it this anthology features a critical thinking analytical approach that readers in turn will apply to their own thought and writing processes it introduces and explains the tools of argument and presents reading selections centered on four enduring themes individuality and community nature and place family and identity and power and responsibility for those interested in literature composition and argumentative writing

provides a comprehensive alphabetically arranged overview of literary works including plays poetry short stories novels and nonfiction from lonesome dove to white house correspondents association dinner 2006 speech

alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic american literature

die entwicklungen in lateinamerika insbesondere in mexiko und brasilien sowie in spanien und portugal von ende der 80er jahre bis heute bilden die räumlichen und zeitlichen koordinaten der essays gegenstand der darstellungen und diagnosen analysen und theoretischen entwürfe sind literarische kulturelle prozesse und fiktionale texte bilder sowie wissenschaftsgeschichtliche entwicklungen deren tragweite erst in jüngster zeit gesehen und thematisiert werden kann an der nahtstelle von semiotik und philologie sozial und geschichtswissenschaften Ästhetik und visual culture wird der versuch unternommen transdisziplinäre verfahren für die literatur und kulturstudien hispanoamerikas brasiliens spaniens und portugals zu erproben sie nehmen bezug auf die kulturtheoriebildungsprozesse die unter dem zeichen von alterität und hybridisierung stehen auf den wandel der formen von identitätskonstruktionen auf die veränderungen des status der intellektuellen

told in gritty poetic prose seeking salamanca mitchell follows two heartsthrough trials and hope and all that comes in between them it is a thrillingstory of love and danger that cements kenji jasper s reputation as one of the finest writers of his generation

when puerto rican ladies man alex awakes one morning to find a mysterious woman in his bed he assumed he s suffered another embarrassing blackout he soon learns however that ava is no one night stand in fact he s never met her before as her story begins to unfold and her reason for appearing in his bed emerges it is not just alex s life that she risks nor her own but the entire character of the south bronx

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