

TOKOLOSHE SONG ABNA 2013 ENTRY

THE MULTIPLICITIES OF HINDUSTANI MUSIC CONGREGATIONAL MUSIC-MAKING AND COMMUNITY IN A MEDIATED AGE MUSIC AND POLITICAL IMPRISONMENT IN PINOCHET'S CHILE WORKING MUSICIANS STUDENT DIRECTORY CATALOGUE OF (PRINTED) MUSIC. MUSIC. ACCESSIONS, PT.[1]-94 PUBLICATIONS OF THE MUSICAL ANTIQUARIAN SOCIETY REGENSBURGER ANZEIGER THE AMERICAN TEACHER M² NCHENER FREMDENBLATT CHRONICLE OF THE HORSE THE COMPLETE WORKS OF ROBERT BURNS (SELF-INTERPRETING) INNSBRUCKER TAGBLATT SMITHSONIAN INSTITUTION BUREAU OF ETHNOLOGY: J.W. POWELL, DIRECTOR BULLETIN 13 BIBLIOGRAPHY OF THE ALGONQUIAN LANGUAGES LA FEMME ² PAPA DIRECTORY OF MUSIC FACILITIES IN COLLEGES AND UNIVERSITIES, U. S. AND CANADA MUSIC NEWS THE COMPLETE POETICAL WORKS OF ROBERT BURNS ..CATALOG OF COPYRIGHT ENTRIES, THIRD SERIES ETUDE MUSIC MAGAZINE ANNA MORCOM ANNA E. NEKOLA KATIA CHORNIK TIMOTHY D. TAYLOR UNIVERSITY OF MICHIGAN BRITISH MUSEUM DEPT. OF PR. BOOKS MUSICAL ANTIQUARIAN SOCIETY ROBERT BURNS JAMES CONSTANTINE PILLING HERV² COLLEGE MUSIC SOCIETY, THE ROBERT BURNS LIBRARY OF CONGRESS. COPYRIGHT OFFICE THEODORE PRESSER

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OF PR. BOOKS MUSICAL ANTIQUARIAN SOCIETY ROBERT BURNS JAMES CONSTANTINE PILLING HERVÉ COLLEGE MUSIC SOCIETY, THE ROBERT BURNS LIBRARY OF CONGRESS.

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THE MULTIPLICITIES OF HINDUSTANI MUSIC EXPLORES THE DYNAMIC SOCIAL AND ECONOMIC WORLD OF NORTH INDIAN RAGA BASED MUSIC OVER THE TWENTIETH CENTURY AND INTO THE PRESENT DAY BY APPROACHING HINDUSTANI MUSIC FROM BEYOND GEOGRAPHICAL AND SOCIAL CENTERS AUTHOR ANNA MORCOM UNCOVERS NEW DIMENSIONS OF ITS HISTORY RICHNESS STRENGTHS CONTRADICTIONS AND CHALLENGES THESE INCLUDE THE HISTORICAL EXISTENCE OF HINDUSTANI MUSIC AS A COMMON AS WELL AS ELITE CULTURE THE CENTRAL ROLE OF SUFI SHRINES THE ESTABLISHMENT OF CLASSICAL MUSIC IN INDIA S MAJOR CITIES AND ITS DRAINING FROM SMALL TOWNS AND THE WORLD OF MUSIC SCHOOLS AND OTHER PROJECTS TO DEMOCRATIZE CLASSICAL MUSIC

CONGREGATIONAL MUSIC CAN BE AN ACT OF PRAISE A VEHICLE FOR THEOLOGY AN ACTION OF EMBODIED COMMUNITY AS WELL AS A MEANS TO A DIVINE ENCOUNTER THIS MULTIDISCIPLINARY ANTHOLOGY APPROACHES CONGREGATIONAL MUSIC AS MEDIA IN THE WIDEST SENSE AS A MULTIVALENT COMMUNICATION ACTION WITH TECHNOLOGICAL COMMERCIAL POLITICAL IDEOLOGICAL AND THEOLOGICAL IMPLICATIONS WHERE PROCESSES OF MEDIATED COMMUNICATION PRODUCE SHARED WORLDS AND BELIEFS BRINGING TOGETHER A RANGE OF VOICES PROMOTING DIALOGUE ACROSS A RANGE OF DISCIPLINES EACH AUTHOR APPROACHES THE TOPIC OF CONGREGATIONAL MUSIC FROM HIS OR HER OWN PERSPECTIVE FACILITATING CROSS DISCIPLINARY CONNECTIONS WHILE ALSO SHOWCASING A DIVERSITY OF OUTLOOKS ON THE ROLES THAT MUSIC AND MEDIA PLAY IN CHRISTIAN EXPERIENCE THE AUTHORS BREAK IMPORTANT NEW GROUND IN UNDERSTANDING THE WAYS THAT MUSIC MEDIA AND RELIGIOUS BELIEF AND PRAXIS BECOME LIVED THEOLOGY IN OUR MEDIA AGE REVEALING THE RICH AND DIVERSE WAYS THAT PEOPLE ARE LIVING EXPERIENCING AND NEGOTIATING FAITH AND COMMUNITY THROUGH MUSIC

OVER 1 000 POLITICAL IMPRISONMENT AND TORTURE CENTERS EXISTED ACROSS CHILE DURING THE DICTATORSHIP OF GENERAL AUGUSTO PINOCHET 1973 90 MUSIC WAS OFTEN PRESENT IN THOSE CENTERS BOTH AS A RESPONSE TO AND PART OF HUMAN RIGHTS VIOLATIONS IN THIS PIONEERING BOOK KATIA CHORNIK EXPLORES THE RELATIONSHIPS BETWEEN MUSIC POLITICS MEMORY AND HUMAN RIGHTS DISCUSSING A BROAD RANGE OF MUSIC EXPERIENCES AND REPERTOIRE AND HOW THESE ARE REMEMBERED PRESERVED AND DISSEMINATED

DECADES LATER THE BOOK PROBES HOW PIECES WRITTEN PERFORMED AND LISTENED TO IN CAPTIVITY ARE THREADED INTO SURVIVORS MEMORIES OF MISTREATMENT RESILIENCE AND EXPERIENCES BEYOND RESISTANCE CHORNIK BLENDS SOURCES FROM THE CANTOS CAUTIVOS DIGITAL ARCHIVE WITH INTERVIEWS WITH EX POLITICAL PRISONERS AGENTS OF SECRET SERVICES AND VISITORS TO PRISONS PROPOSING THE NOTION OF MEMORY CACOPHONY TO DESCRIBE THE DISCORDANT KALEIDOSCOPE OF VOICES MEMORIES REPERTOIRE AND EXPERIENCES UNVEILED CHORNIK DEMONSTRATES HOW MUSIC AS AN EXPRESSION OF POWERFUL LIVED EXPERIENCES IS AN ESSENTIAL COMPONENT OF THE CULTURAL HISTORY AND LEGACY OF THE PINOCHET PERIOD

IN WORKING MUSICIANS TIMOTHY D TAYLOR OFFERS A BEHIND THE SCENES LOOK AT THE LABOR OF THE MOSTLY UNKNOWN COMPOSERS MUSIC EDITORS ORCHESTRATORS RECORDING ENGINEERS AND OTHER WORKERS INVOLVED IN PRODUCING MUSIC FOR FILMS TELEVISION AND VIDEO GAMES DRAWING ON DOZENS OF INTERVIEWS WITH MUSIC WORKERS IN LOS ANGELES TAYLOR EXPLORES THE NATURE OF THEIR WORK AND HOW THEY UNDERSTAND THEIR ROLES IN THE ENTERTAINMENT BUSINESS TAYLOR TRACES HOW THESE CULTURAL LABORERS HAVE ADAPTED TO AND COPE WITH THE CONDITIONS OF NEOLIBERALISM AS OVER THE LAST DECADE THEIR WORKING CONDITIONS HAVE BECOME INCREASINGLY PRECARIOUS DIGITAL TECHNOLOGIES HAVE ACCELERATED PRODUCTION TIMELINES AND CHANGED HOW CONTENT IS DELIVERED WHILE NEW PAY SCHEMES HAVE EMERGED THAT HAVE TRANSFORMED COMPOSERS FROM ARTISTS INTO MANAGERS AND PAYMASTERS TAYLOR DEMONSTRATES THAT AS BUREAUCRATIZATION AND COMMERCIALIZATION AFFECT EVERY ASPECT OF MEDIA THE COMPOSERS MUSICIANS MUSIC EDITORS ENGINEERS AND OTHERS WHOSE SOUNDTRACKS EXCITE INSPIRE AND TOUCH MILLIONS FACE THE SAME STRUCTURAL ECONOMIC CHALLENGES THAT HAVE TRANSFORMED AMERICAN SOCIETY CONCENTRATING WEALTH AND POWER IN FEWER AND FEWER HANDS

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INCLUDES MUSIC

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