

## Lyric And Dramatic Poetry 1946 82

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this volume evaluates a single element of tragic art namely the way in which narrative descriptions of place participate in the poetry of tragedy they join together structures of the theater to create a context for tragic performance and ultimately reflect upon tragedy's connection to earlier narrative forms and to the traditional tales that regularly supply tragic plots the first part of this book examines the introductory function of spatial descriptions and the peculiar resources offered to the playwright by cult settings in the second part the spatial oppositions that are inherent structuring devices in traditional tales are taken up in chapters treating the motif of exile in extant tragedy

over emergent literature and will show him to be a major figure in the conflict between tradition and contemporary cultural identity

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in this revision of her doctoral dissertation setting and theme in greek tragedy yale 1985 kuntz departs from previous studies of setting in greek tragedy which have focused on the physical representation of space in the tragic theater to setting as a crucial device of composition that both links tragedy to its antecedents in narrative poetry and traditional tales and also distinguishes it in performance from these antecedents annotation copyright by book news inc portland or

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dryden s main contribution to literary criticism is represented by an essay of dramatic poesy in which in the form of a lively dialogue his views on drama are propounded in this landmark of english criticism dryden examines five important issues the relative merits of ancient and modern poets the french versus the english school of drama the elizabethan dramatists versus those of dryden s own time conformation to the dramatic rules laid down by the ancients and the question of substituting rhyme for blank verse considering the fact that dryden had no settled body of english criticism to bank upon his theorising on the form of drama is a distinguished achievement and many of the issues raised by him can by no means be treated as finally decided dryden s special advantages were a strong clear common sense judgement and a very remarkable faculty of arguing the point add to this his intimate knowledge of both ancient and modern playwrights including the french masters and his personal initial experiments in writing plays thomas arnold s explanatory notes make this volume all the more valuable to the scholars and students of dryden as a critic william t arnold in his revision of the third edition made the notes fuller and more helpful by among other things adding quotations from corneille

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