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by the dim and yellow light of the moon as it forced its way through the window shutters i beheld the wretch the miserable monster whom i had created he held up the curtain of the bed and his eyes if eyes they may be called were fixed on me his jaws opened frankenstein is the most celebrated horror story ever written it tells the dreadful tale of victor frankenstein a visionary young student of natural philosophy who discovers the secret of life in the grip of his obsession he constructs a being from dead body parts and animates this creature the results for victor and for his family are catastrophic written when mary shelley was just eighteen frankenstein was inspired by the ghost stories and vogue for gothic literature that fascinated the romantic writers of her time she transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress published for the 200th anniversary this edition based on the original 1818 text explains in detail the turbulent intellectual context in which shelley was writing and also investigates how her novel has since become a byword for controversial practices in science and medicine from manipulating ecosystems to vivisection and genetic modification as an iconic study of power creativity and ultimately what it is to be human frankenstein continues to shape our thinking in profound ways to this day

word count 9 685 bestseller

attention to the issue of disabilities has intensified in recent decades prompting states and organizations to respond with appropriate measures to promote inclusion of persons with disabilities in all social environments this book s thesis is that the seeds of this inclusivity were

planted by the development of tourism for people with disabilities in the nineteenth and twentieth centuries the book explores the development of tourism for people with disabilities in Italy during this time period it adds an important tessera to the mosaic of international literature that has rarely considered the history of tourism and the history of disabilities in a unified manner while certainly of great interest to an Italian audience the discussion of the various responses taking form in Italy to the needs of persons with disabilities and the role these responses have played in the development of mass tourism generally is also quite pertinent to international contexts this book is based largely on unpublished sources the authors hope is that the presentation of these new materials combined with the innovative approach of a historical study of tourism through the lens of disabilities will open up international scholarly debate and discussion drawing in contributions from all disciplines

the encyclopedia of the gothic features a series of newly commissioned essays from experts in gothic studies that cover all aspects of the gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field arranged in a z format across two fully cross referenced volumes represents the definitive reference guide to all aspects of the gothic provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre extends beyond a purely literary analysis to explore gothic elements of film music drama art and architecture explores the development of the genre and its impact on contemporary culture

the thoroughly expanded and updated new companion to the gothic provides a series of stimulating insights into gothic writing its history and genealogy the addition of 12 new essays and a section on global gothic reflects the direction gothic criticism has taken over the last decade many of the original essays have been revised to reflect current debates offers comprehensive coverage of criticism of the gothic and of the various theoretical approaches it has inspired and spawned features important and original essays by leading scholars in the field the editor is widely recognized as the founder of modern criticism of the gothic

Mary Shelley's classic gothic novel Frankenstein is one of the most widely studied novels in English literature due to its key position in the canon and its wide cultural influence the novel has been the subject of many interpretations which require some guidance to navigate this book offers an authoritative up to date guide for students introducing its context language themes criticism and afterlife leading them to a more sophisticated understanding of the text Graham Allen places Frankenstein in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings and presenting an up to date account of its critical reception it also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture it includes points for discussion suggestions for further study and an annotated guide to relevant reading

the Oxford Handbook of Percy Bysshe Shelley takes stock of current developments in the study of a major Romantic poet and prose writer and seeks to advance Shelley studies in new directions it consists of forty two chapters written by an international cast of established and emerging scholar critics this handbook is divided into five thematic sections biography and relationships prose poetry cultures traditions influences and afterlives the first section reappraises Shelley's life and relationships including those with his publishers through whom he sought to reach an audience for the ashes and sparks of his thought and with women creative collaborators as well as muse figures the second section gives his under investigated prose works detailed attention bringing multiple perspectives to bear on his conceptual positions and demonstrating the range

of his achievement in prose works from novels to political and poetic treatises the third section explores shelley s creativity and gift as a poet emphasizing his capacity to excel in many different poetic genres the fourth section looks at shelley s response to past and present literary cultures both english and international and at his immersion in science music theatre the visual arts and travel the fifth section concludes the volume by analysing shelley s literary and cultural afterlife from his influence on victorians and moderns to his status as the exemplary poet for deconstruction packed with stimulating insights and readings the oxford handbook of percy bysshe shelley brings out the relevance to shelley s own work of his dictum that all high poetry is infinite

frankenstein is a scientist obsessed with creating life frankenstein tells how he makes a living person disgusted by what he has created he leaves his monster but a terrifying chain of events has begun treetops classics are adapted and abridged versions of classic stories to enrich and extend children s reading experiences

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

a level 3 oxford bookworms library graded reader this version includes an audio book listen to the story as you read retold for learners of english by patrick nobes victor frankenstein thinks he has found the secret of life he takes parts from dead people and builds a new man but this monster is so big and frightening that everyone runs away from him even frankenstein himself the monster is like an enormous baby who needs love but nobody gives him love and soon he learns to hate and because he is so strong the next thing he learns is how to kill

a monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator this edition is retold in simplified language for adults learning to read

in the first full length literary historical study of its subject edward larrissy examines the philosophical and literary background to representations of blindness and the blind in the romantic period in detailed studies of literary works he goes on to show how the topic is central to an understanding of british and irish romantic literature while he considers the influence of milton and the ossian poems as well as of philosophers including locke diderot berkeley and thomas reid much of the book is taken up with new readings of writers of the period these include canonical authors such as blake wordsworth scott byron keats and percy and mary shelley as well as less well known writers such as charlotte brooke and ann batten cristall there is also a chapter on the popular genre of improving tales for children by writers such as barbara hofland and mary sherwood larrissy finds that despite the nostalgia for a bardic age of inward vision the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words this compensation becomes associated with the loss and gain involved in the modernity of a post bardic age representations of blindness and the blind are found to elucidate a tension at the heart of the romantic period between the desire for immediacy of vision on the one hand and on the other the historical self consciousness which always attends it key features

original research on an important previously unexamined topic which will extend knowledge and understanding of the period provides new readings of major authors and texts including Blake, Wordsworth, Coleridge, and Keats. Bryon and Shelley and Mary Shelley examines non-canonical texts including tales for children. Makes a distinctive contribution to debate about Romantic understanding of history.

Famous for her novel *Frankenstein*, Mary Shelley was also infamous in her own time for breaking social and literary conventions and taking a political and philosophical stance advocating for the rights of women. Charlotte Gordon explores the context and key themes in the life and work of this courageous, complicated, and accomplished woman.

As a companion volume to *St James' Guide to Fantasy Writers*, this volume concentrates on those types of fiction which may be labelled as horror novels, dark fantasies, ghost stories, gothic novels, tales of terror, supernatural fictions, occult fantasies, black magic stories, psychological thrillers, tales of unease, grand guignol shockers, creepy stories, shudder pulp fictions, contes cruels, uncanny stories, macabre fictions, and weird tales. Editor's Note p ix.

A comprehensive bibliography of books and short fiction published in the English language.

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