

Fake Book Real Jazz Book Hal Leonard

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fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century the story of fake books bootlegging songs to musicians traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the tune dex the book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in america s first full blown federal trial for criminal copyright infringement through accounts given by jazz musicians steve swallow and pat metheny the story of fake books also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology of jazz tunes called the real book drawing from information in fbi files entertainment trade papers and federal court records author barry kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy

duke ellington 1899 1974 is widely considered the jazz tradition s most celebrated composer this engaging yet scholarly volume explores his long career and his rich cultural legacy from a broad range of in depth perspectives from the musical and historical to the political and international world renowned scholars and musicians examine ellington s influence on jazz music its criticism and its historiography the

chronological structure of the volume allows a clear understanding of the development of key themes with chapters surveying his work and his reception in america and abroad by both expanding and reconsidering the contexts in which ellington his orchestra and his music are discussed duke ellington studies reflects a wealth of new directions that have emerged in jazz studies including focuses on music in media class hierarchy discourse globalization cross cultural reception and the role of marketing as well as manuscript score studies and performance studies

silver details the economic forces that persuaded him to put silveto to rest and to return to the studios of such major jazz recording labels as columbia impulse and verve where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work silver s irrepressible sense of humor combined with his distinctive spirituality make his account which is well seasoned with anecdotes about the music the musicians and the milieu in which he worked and prospered both entertaining and inspiring jacket

following the success of the hal leonard real jazz standards fake book comes the hal leonard real jazz classics fake book this collection features the same great hand written style engravings alternate harmonizations and nearly 380 more classic jazz hits including airegin all blues bag s groove billie s blues birdland blue in green boplicity be bop lives budo the champ chelsea bridge con alma django epistrophy fine and mellow freddie freeloader giant steps in walked bud israel jeru lemon drop lester left town line for lyons maiden voyage miles nardis nuages on green dolphin street parisian thoroughfare passion flower peel me a grape red clay robbin s nest ruby my dear seven come eleven sidewinder so what song for helen take five time remembered trouble is a man turn out the stars waltz for debby watermelon man work song you better go now and more the table of contents lists all of the songs and the artists who popularized them

a great collection of over 250 classic anthems for the serious rocker in melody line lyric chord format for keyboards voice guitar and all c instruments this handy fake book includes some of the greatest songs of the rock era by artists such as the beatles the rolling stones queen led zeppelin elton john van morrison kansas eric clapton the police aerosmith joe cocker sting the hollies jimi hendrix donovan the who the doobie brothers bon jovi boston billy joel emerson lake and palmer lynyrd skynyrd janis joplin steely dan cream and many others

the only fake book that includes a free cd featuring many of the melodies played by saxophone great bob sheppard and friends all original compositions by the best jazz writers chick corea coltrane horace silver michael brecker miles john scofield etc like all sher music fake books it features composer approved transcriptions easy to read calligraphy and many extras sample bass lines chord voicings drum appendix etc not found in conventional fake books

the main part of this book for the jazz enthusiast is a collection of articles by thirteen contributors writing on different aspects of jazz from big bill broonzy s blues in 1890 to post war developments during the past few years there has been fierce partizanship between fans of the modern and the traditional movements and it is hoped that these articles will do much to clarify the aim of the various schools and remove some of the animosity which has arisen by establishing an objective critical formula by which all forms of jazz may be judged and appreciated mr mccarthy provides in addition a section of jazz information which gives a list of jazz magazines throughout the world and of jazz clubs in great britain notes on selected jazz books and information about recording companies and record magazines the book is illustrated by a remarkable collection of photographs by frederick ramsey jr and others

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