

Decades Of Science Fiction

The Role of Science Fiction Hugo Gernsback and the Century of Science Fiction The Mammoth Encyclopedia of Science Fiction Science Fact and Science Fiction Teaching Science Fiction Science-fiction The Stuff of Science Fiction The Year's Best Science Fiction Modern Mystery, Fantasy, and Science Fiction Writers The Art of Science Fiction Extreme Metaphors The If Reader of Science Fiction Secret Weapons and World War II Concise Histories of American Popular Culture New Scientist and Science Journal Frontiers Past and Future The Machine Stops: A Fantastic Story of Science Fiction by E.M. Forster Works Mecklermedia's Official Internet World Internet Yellow Pages Pacific Moana Quarterly Stefan Weihampel Gary Westfahl George Mann Brian Stableford A. Sawyer Everett Franklin Bleiler Gary Westfahl Bruce Cassiday Michael McCollum J. G. Ballard Frederik Pohl Walter E. Grunden M. Thomas Inge Carl Abbott E.M. Forster Edward Bulwer Lytton Baron Lytton

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in the role of science fiction in selected works of isaac asimov and kurt vonnegut the author elaborates upon important similarities and differences between the use of science fiction motives in selected works of isaac asimov and kurt vonnegut the analysis includes asimov s foundation and robots and empire and vonnegut s sirens of titan and galapagos

an examination of science fiction editor and author hugo gernsback s career this critical study explores the many ways in which his work influenced the genre it summarizes the science fiction theories of gernsback and his successors considers his efforts to define science fiction both verbally and visually and for the first time offers detailed studies of his rarest periodicals including technocracy review superworld comics and science fiction plus an analysis of his ground breaking novel ralph 124c 41 a romance of the year 2660 and its influences on a variety of science fiction novels films and television programs is also offered

this encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films science fiction has evolved into one of the most popular cutting edge and exciting fiction genres with a proliferation of modern and classic authors themes and ideas movies tv series and awards arranged in an a z format and featuring a comprehensive index and cross referencing system the mammoth encyclopedia of science fiction is also the most accessible and easy to use encyclopedia of its kind currently available

science fiction is a literary genre based on scientific speculation works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings science fact and science fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences although coverage will discuss the science behind the fiction from the classical age to the present focus is naturally on the 19th century to the present when the industrial revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future as scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions the goal of the encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non english speaking countries are discussed as needed

teaching science fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature science fiction innovative and academically lively it offers valuable insights into how sf can be taught historically culturally and practically at university level

complementing science fiction the early years which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines amazing astounding and wonder along with offshoots and minor magazines from 1926 through 1936 this is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately the heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes science fiction the gernsback years is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of popular culture during the great depression in the united states most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere

while students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens this book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre in some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas when comprehensive coverage of ubiquitous topics such as robots aliens and the planet mars is impossible chapters focus on major themes referencing selected texts a conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

perfect for reference or browsing this volume includes some 80 authors and explores in excerpts of criticism from books essays and reviews their work and influence throughout the coverage is international and the emphasis is on the many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream

a startling and at times unsettlingly prescient collection of j g ballard s greatest interviews

grundens analysis of this fundamental flaw in the japanese war effort seamlessly weaves together science technology and military history to provide an entirely unique look at a crucial but understudied aspect of world war ii comparing the science and weapons programs of all the major combatants he demonstrates that japan s failure was nearly inevitable given its paucity of strategic resources an inadequate industrial base the absence of effective centralized management to coordinate research military hostility toward civilian scientists and bitter interservice rivalries in the end japan could not overcome these obstacles and thus failed to make the transition to the kind of big science it needed to ward off its enemies and dominate the far east book jacket

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbot s study journeys across the far reaches of science fiction s universe

enter a world where humanity s dependence on technology reaches unprecedented heights in e m forster s visionary work the machine stops a fantastic story of science fiction this captivating tale serves as a warning against the dangers of technological isolation and the erosion of human connection in a future where reliance on machines reigns supreme set in a dystopian future where people live in isolated cells completely reliant on an all encompassing machine for their every need the machine stops explores the consequences of this extreme dependence through the experiences of characters like vashti and kuno forster delves into themes of isolation dependency and the loss of individuality prompting readers to reflect on the impact of technology on their own lives as you journey through the pages of this thought provoking narrative you ll be drawn into a world that is both eerily familiar and unsettlingly foreign forster s vivid descriptions and insightful commentary on human nature create a sense of urgency and unease compelling readers to question the trajectory of technological progress and its implications for society through the lens of science fiction the machine stops offers a poignant critique of modern society s increasing reliance on technology and the potential consequences of this dependence forster s exploration of themes such as individuality freedom and the pursuit of knowledge resonates deeply with readers prompting them to reconsider their own relationship with technology and the importance of human connection since its publication the machine stops has earned widespread acclaim for its prophetic vision and timeless relevance its exploration of the perils of technological isolation serves as a cautionary tale for generations to come reminding us of

the importance of maintaining our humanity in an increasingly digital world don't miss your chance to experience the haunting beauty and profound insight of the machine stops whether you're a fan of science fiction or simply intrigued by thought-provoking narratives this masterpiece is sure to leave a lasting impression grab your copy now and embark on a journey into the heart of technological darkness with E.M. Forster as your guide

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